

1º Clarinete

Cantando Chorando e Rindo

Rapsódia Popular Nº 2

Clementino Silva

Alegro

f

12

23

35

47

59

rit.

Andante (Chula)

f

78

88

98

107

Vira

f

114

122

130

A 1

Cantando Chorando e Rindo

138

146 B

p

155

f

165

175

mf

184

195 1ª Vez

205 2ª Vez

rit.

pp

f 3

214 3

219

224 C

mf

231

240

248 3

257 *f* 3

267 3 3 3 3

1. 2ª Vez

Vire rápido *mf*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title 'Cantando Chorando e Rindo'. The score is divided into measures, with measure numbers 138, 146, 155, 165, 175, 184, 195, 205, 214, 219, 224, 231, 240, 248, 257, and 267 marked at the start of their respective staves. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *rit.* (ritardando). There are two repeat sections: the first starts at measure 195 and ends at 205, marked '1ª Vez' and '2ª Vez'; the second starts at measure 224 and ends at 231, marked with a circled 'C'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and triplets. The key signature changes to two flats (B-flat and E-flat) at measure 214. The time signature changes from 4/4 to 2/4 at measure 219. The score concludes with a double bar line and a final key signature of two flats.

275

283

291

297

304

315

324

331

337

343

348

353

359

Alegro

Andante

Alegro

Papel aberto

366 *mf* *f*

375

385

396 *p*

408

420 *f*

431 (F)

442 1 2ª Vez *p*

452

464

476 *f*

487 1ª Vez

497 2ª Vez *ff* Mais vivo

504 3