

Vamos à Romaria

Rapsódia

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F1

Horn in F2

Horn in F3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Timpani

Accessories

Caixa

Bateria

This musical score is for a piece titled "Vamos à Romaria" (Let's go to the Fair), featuring a section called "VIRA". The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, each starting with a rehearsal mark 14.

Woodwinds:

- Fl. (Flute): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- Ob. (Oboe): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- Bsn. (Bassoon): Starts with a half note G3, then a half note A3, followed by a series of eighth notes.
- B♭ Cl. 1 (B-flat Clarinet 1): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- B♭ Cl. 2 (B-flat Clarinet 2): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- B♭ Cl. 3 (B-flat Clarinet 3): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- S. Sax. (Soprano Saxophone): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- A. Sax. (Alto Saxophone): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- T. Sax. (Tenor Saxophone): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.

Brass:

- B♭ Tpt. 1 (B-flat Trumpet 1): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- B♭ Tpt. 2 (B-flat Trumpet 2): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- B♭ Tpt. 3 (B-flat Trumpet 3): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- Hn. 1 (Horn 1): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- Hn. 2 (Horn 2): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- Hn. 3 (Horn 3): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- Tbn. 1 (Tenor Horn 1): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- Tbn. 2 (Tenor Horn 2): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- Tbn. 3 (Tenor Horn 3): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- Euph. 2 (Euphonium 2): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- B. Tba. (Baritone Trombone): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.

Percussion:

- Timp. (Timpani): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- Acc. (Accelerando): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- Perc. (Percussion): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.
- B. Dr. (Bass Drum): Starts with a half note G4, then a half note A4, followed by a series of eighth notes.

Vamos à Romaria

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[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for 25 instruments, arranged in two systems of 12 staves each, with a 13th staff at the bottom. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Saxophone in C (S. Sx.), Saxophone in A (A. Sx.), Saxophone in F (T. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Horn in F 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph. 2), Tuba (B. Tba.), Timpani (Timp.), Accordion (Acc.), and Percussion (Perc.). The score is written in 4/4 time and features a variety of musical notation, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The page is numbered 47 in the top left corner. A circled 'B' is located in the top right corner. The score is printed on a white background with black ink.

Vamos à Romaria

[illegible]

FADO

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

S. Sx. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B♭ Tpt. 1 *f* *p* **SOLO 1st V**

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. 2 *f* *p* **SOLO 2nd V**

B. Tba. *f* *p*

Timp. *f*

Acc. *f*

Perc. *f* *p*

B. Dr. *f* *p* **só Bombo**

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Mais Movido

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 2
- B. Tba.
- Temp.
- Acc.
- Perc.
- B. Dr.

The score is written in a common time signature (C) and a key signature of two flats (B♭ and E♭). The tempo is marked as 90. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'mf' (mezzo-forte) and 'tutti' are visible. The score is divided into measures by vertical bar lines. The page number '90' is visible in the top left corner.

CHULA E T. MARCHA

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B⁺ Cl. 1 *f* *p*

B⁺ Cl. 2 *f* *p*

B⁺ Cl. 3 *f* *p*

S. Sx. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B⁺ Tpt. 1 *f* *p*

B⁺ Tpt. 2 *f* *p*

B⁺ Tpt. 3 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. 2 *f* *p*

B. Tba. *f* *p*

Timp. *f* *p*

Acc. *f* *p*

Perc. *f* *p*

B. Dr. *f* só Bombo *Tutti* *p*

Vamos à Romaria

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This musical score is for the piece "Vamos à Romaria". It is a full orchestration featuring a large ensemble of instruments. The score is written for 22 parts, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system containing 11 staves and the second system containing 11 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The percussion section includes a timpani, snare drum, and bass drum. The woodwind section includes flutes, oboes, bassoons, and saxophones. The brass section includes trumpets, trombones, and euphoniums. The string section includes violins, violas, cellos, and double basses. The score is a complex arrangement of musical parts, with many measures of music and some measures of rest. The score is a full orchestration of the piece "Vamos à Romaria".

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 2

B. Tba.

Timp.

Acc.

Perc.

B. Dr.