

"Tributo a Valdemar Sequeira"

(Marcha de Rua)

Por: Pedro Afonso

Flauta

Oboe

Fagote

1° Clarinete

2° Clarinete

3° Clarinete

Sax. Alto

Sax. Tenor

Sax. Barítono

1° Trompete

2° Trompete

3° Trompete

1ª Trompa Eb

2ª/3ª Trompa Eb

1º/2º Trombone

3º Trombone/
Trombone Baixo

Bombardino

Tuba

Tuba Bb

Lira

Caixa

Bombo
Pratos

f Tutti

M. Prato

©Ed. Pedro Afonso

mf

This musical score is for a large ensemble, likely a symphony or concert band, and is titled "Tributo a Valdemar Sequeira". The score is written for 22 instruments and includes dynamic markings and articulation symbols.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2/3 (Horn 2/3)
- Tbn. 1/2 (Tenor Trombone 1/2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Tuba Bb (Tuba B-flat)
- Glk. (Glockenspiel)
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)

Dynamic Markings:

- f** (forte) is used for the initial section of the score.
- p** (piano) is used for the second section of the score.

Articulation and Performance Instructions:

- A double bar line with a repeat sign (⌵) is placed at the beginning of the second section.
- Triplet markings (3) are present in the woodwind and brass parts.
- Accents (f) are placed over certain notes in the woodwind and brass parts.

"Tributo a Valdemar Sequeira"

3

21

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

21

Hn. 1

Hn. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Tuba Bb

21

Glk.

21

S.Dr.

21

B. Dr.

3

4

30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Tuba Bb

Glk.

30

S. Dr.

30

B. Dr.