

For Band and 4 Trombones

The Four Trombones

**Dedicated to my dear friends Horshinsky Volodimir, Pedro Silva,
Rui Paiva and, last but not least, Armand Luís.**

Arranged by Carlos Marques

2003, November

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Tempo di Marcia $\text{♩} = 108$

2 3 4 5 6 7

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax. E \flat

Tenor Sax. B \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baritone

Tuba

Timpani

Snare Drum

Pair Cymbals

Bass Drum

The four Trombones

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Saxophone A (E♭ A. Sx.), Saxophone T. (B♭ T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), and Cymbals/Small Drums (Cym. B.D.). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, mf), and articulations (div., unis., soli, Gliss.). The page number 2 is visible at the bottom center.

The four Trombones

15 16 17 18 19 20 21

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Sx.

B♭ T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar.

Tba.

Timp.

S.D.

Cym.
B.D.

div.
mf

div.
mf

unis.
p

Gliss

Gliss

Gliss

Gliss

p

p

The four Trombones

22 23 24 25 26 27 28

Fl. *p* *tr* *mf*

Ob. *p* *tr* *mf*

Bsn.

B♭ Cl. 1 *p* *tr* *mf*

B♭ Cl. 2 *p* *tr* *mf*

B♭ Cl. 3

E♭ A. Sx. *mf*

B♭ T. Sx. *mf*

B♭ Tpt. 1 *mf* div. unis. *mf*

B♭ Tpt. 2 *mf* div. unis. *mf*

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *Gliss* *Gliss*

Tbn. 2 *Gliss* *Gliss*

Tbn. 3 *Gliss* *Gliss*

Tbn. 4 *Gliss* *Gliss*

Bar.

Tba.

Timp.

S.D.

Cym. B.D.

The four Trombones

The musical score is for "The Four Seasons" by Antonio Vivaldi. It is a full orchestral score with vocal soloists. The score is in G major and 4/4 time. The instruments and voices included are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (E♭ A. Sax., B♭ T. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), and Cymbals (Cym. B.D.). The score is divided into measures 29 through 35, with a repeat sign at the end. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks (accents, slurs). The vocal parts (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba) are written in treble clef, while the instrumental parts (Horns, Trombones, Baritone, Tuba, Timpani, Snare Drum, Cymbals) are written in bass clef. The score is a page from a larger manuscript, as indicated by the measure numbers and the repeat sign.

The four Trombones

l'stesso tempo

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

E♭ A. Sx. *p* *f*

B♭ T. Sx. *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Bar. *p* *f*

Tba. *p* *f*

Timp.

S.D.

Cym. B.D.

The four Trombones

43 44 45 46 47 48 49

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar.

Tba.

Timp.

S.D.

Cym.
B.D.

The four Trombones

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (E♭ A. Sax., B♭ T. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), and Cymbals/Double Bass (Cym. B.D.).

The score is written in 4/4 time. The key signature is one flat (B♭). The music is in a major key, with a key signature of one flat (B♭). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), and *soli* (solo). There are also rehearsal marks, including a large 'o' at the bottom of the page.

The score is divided into measures, with measure numbers 50, 51, 52, 53, 54, and 56 indicated at the top. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the top row, followed by the Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Snare Drum, and Cymbals/Double Bass at the bottom.