

The Day Will Born Again...

Dinis Rego

The Day...One Life...

Consolidating Memories to make sure that there will be tomorrow

"Dawn"
With Expression (♩ = 60)

Score for "Dawn" (With Expression, ♩ = 60). The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Clarinet in E♭
- Clarinet in B♭ 1, 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax. 1, 2
- Baritone Sax.
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in B♭ 1, 2
- Trumpet in B♭ 3
- Tenor Trombone 1, 2
- Bass Trombone
- Euphonium 1, 2
- Tuba
- Contrabass
- Piano
- Timpani (C F)
- Tubular Bells
- Mallet Percussion (Glockenspiel/Marimba)
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Suspended Cymbal/Crash Cymbal/Tam-Tam)
- Percussion 3 (WindChimes/FloorTom/Maracas)

The score is written in 4/4 time and features various dynamics (mf, f, fp, fpp, fppp) and articulations (accents, slurs, staccato, marcato). The key signature is one sharp (F#). The score includes a section for the Timpani and Tubular Bells, with a change in key signature from C major to E major (F#) indicated by the text "Change to (E A G F)".

This page contains the musical score for the second page of the piece "The Day Will Born Again...". The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing triplets and other rhythmic patterns. Dynamics such as *sub. p*, *mf*, and *f* are indicated throughout. The percussion section includes parts for Timpani, T.B., Mallet Percussion (Glock), and three different types of Percussion (1, 2, and 3). The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, and Contrabass. The string section includes Piano and various Percussion instruments (Suspension Cymbal, Chimes, Tam-Tam, and Wood Chimes/Flute/Maracas).

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

T. Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Tuba

Cb.

Pno.

Timp.

T.B.

Mallet Perc.

Perc. 1 (SD/BD)

Perc. 2 (Susp.Cb/Cr/Cb/Tam-T)

Perc. 3 (WdChs/FlrTm/Mrcs)

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for a 4-measure segment, with measures 10, 11, 12, and 13 indicated at the beginning of the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *sub. p*, *mf*, and *f*. The percussion section includes a variety of instruments, including a snare drum, tom-toms, and a mallet percussion instrument. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, and Bass Clarinet. The brass section includes Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1, 2, 3, and 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, and Cymbal. The string section includes Piano and Timpani. The percussion section includes a variety of instruments, including a snare drum, tom-toms, and a mallet percussion instrument. The score is written for a 4-measure segment, with measures 10, 11, 12, and 13 indicated at the beginning of the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *sub. p*, *mf*, and *f*. The percussion section includes a variety of instruments, including a snare drum, tom-toms, and a mallet percussion instrument. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, and Bass Clarinet. The brass section includes Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1, 2, 3, and 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, and Cymbal. The string section includes Piano and Timpani. The percussion section includes a variety of instruments, including a snare drum, tom-toms, and a mallet percussion instrument.

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

T. Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Tuba

Cb.

Pno.

Timp.

T.B.

Mallet Perc.

Perc. 1 (SD/BD)

Perc. 2 (Susp.Cb/Cr.Cb/Tam-T)

Perc. 3 (WdChs/FlrTm/Mrcs)

"Doubts"

14

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

E. Hn. *p*

Bsn. 1, 2 *mp*

E♭ Cl. *p*

B♭ Cl. 1, 2 *p* *Div.* *8^{va} 2nd Cl.*

B♭ Cl. 3 *p*

B. Cl. *mp*

A. Sx. 1, 2 *p* *Div.*

T. Sx. 1, 2 *a2* *f*

B. Sx. *p*

Hn. 1, 3 *a2* *mf*

Hn. 2, 4 *a2* *mf*

B♭ Tpt. 1, 2

B♭ Tpt. 3

T. Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Euph. 1, 2 *a2* *f* *mf*

Tuba *mp* *arco*

Cb. *mp*

Pno. *p*

Timp.

T.B.

Mallet Perc.

Perc. 1 (SD/BD)

Perc. 2 (Susp.Cb/Cr.Cb/Tam-T)

Perc. 3 (WdChs/FlrTm/Mrcs) *mf* *WindChimes*

[illegible]