

"Tributo à Banda de Ferreiros"

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Score

Comemorações dos seus 75 anos 1942-2017

T. Marcha

Flute *f* *p*

Oboe *f* *p*

Fagote *f* *p*

Clarinet in B♭ 1 *f* *p*

Clarinet in B♭ 2 *f* *p*

Clarinet in B♭ 3 *f* *p*

Alto Sax *f* *p*

Tenor Sax *f* *p*

Baritone Sax *f* *p*

Trumpet in B♭ 1 *f* *p*

Trumpet in B♭ 2 *f* *p*

Trumpet in B♭ 3 *f* *p*

1,2,3 Horn in F *f* *p*

1,2 Trombone *f* *p*

Bass Trombone *f* *p*

Euphonium *f* *p*

Bass Tuba *f* *p*

Glockenspiel *f* *p*

Caixa *f* *p*

Pratos Bombo *f* *p*

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2

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- 1,2,3Hn. (1st, 2nd, 3rd Horns)
- 1,2 Tbn. (1st, 2nd Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- B. Tba. (Baritone Tuba)
- Glk. (Glockenspiel)
- Cx. (Cymbals)
- P. B. (Percussion Battery)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The page is numbered 8 in the top left corner.

3



This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, 1,2,3Hn. (Horns), 1,2 Tbn. (Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), B. Tba. (Baritone Tuba), Glk. (Glockenspiel), Cx. (Cymbals), and P. B. (Percussion Bass Drum).

The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). A repeat sign with first and second endings is present, indicating a section that is repeated. The first ending leads back to an earlier part of the score, while the second ending leads to a different section. The score is divided into measures by vertical bar lines, and the instruments are grouped by their staves.

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Solo Flautim

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), 1,2,3 Hn. (Horn 1, 2, 3), 1,2 Tbn. (Trombone 1, 2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), B. Tba. (Bass Trombone), Glk. (Glockenspiel), Cx. (Cymbal), and P. B. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page number 26 is visible in the top left corner.

"Tributo à Banda de Ferreiros"

5

35 *tr* *Tutti* *f*

Fl.

Ob.

Fag.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

1,2,3Hn.

1,2 Tbn.

B. Tbn.

Euph.

B.Tba.

35 *f*

Glk.

35 *f*

Cx.

P. B.

f