

*Fantasia sobre uma Marcha de Concerto dedicada ao Sr. Estêvão Paulo Pereira, Maestro da S.M.R. Obidense de 1990 a 2004*

**Com Pompa (♩=104-112)**

**A**

(Obra encomendada pela S.M.R.O. para a gravação do primeiro CD da sua banda, em Maio de 2015)

13

Fl.

Cl.

Sx. Alto

Sx. Tenor

Sx. Bar.

Trpa.

Tpt.

Tbn.

Bomb.

Tba.

Perc.

*p*

28

Fl.

Cl.

Sx. Alto

Sx. Tenor

Sx. Bar.

Trpa.

Tpt.

Tbn.

Bomb.

Tba.

Perc.

This musical score page contains measures 43 through 48. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sx. Alto), Saxophone Tenor (Sx. Tenor), Saxophone Baritone (Sx. Bar.), Trumpet (Trpa.), Trombone (Tbn.), Bombardier (Bomb.), Tuba (Tba.), Percussion (Perc.), and Glockenspiel. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers are indicated at the top of each staff. Dynamics such as piano (*p*) are used throughout. A rehearsal mark labeled 'B' is placed above measure 46. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests for several instruments during certain measures.

56

Picc. *cresc.* *f* *tr*

Picc. *cresc.* *f* *tr*

Cl. *cresc.* *f* *tr* *p*

Cl. *cresc.* *f* *tr* *p*

Sx. Alto *cresc.* *f*

Sx. Tenor *cresc.* *f*

Sx. Bar.

Trpa. *cresc.* *f* *tr*

Tpt. *cresc.* *f* *tr*

Tpt. *cresc.* *f* *tr*

Tbn. *cresc.* *f*

Tbn. *cresc.* *f*

Bomb. *cresc.* *f*

Tba. *cresc.* *f*

Glock. *f*

71 **A tempo**

Picc. *p* Flauta *p*

Cl. *p*

Sx. Alto *p*

Sx. Tenor *p*

Sx. Bar. *p*

Trpa. *p*

Tpt. *p*

Tbn. *p*

Bomb. *p*

Tba. *p*

Glock. *p* Bongós *p* Reco-Reco (ou Ratchet) Chicote Castanholas *p*