

Scaramouche

Score

Saxophone et Orchestre d' Harmonie

Darius Milhaud

Transc. Valdemar Sequeira

Allegro $\text{♩} = 120$

Flute 1 *Staccato* *mf* *mp*

Flute 2 *Staccato* *mf* *mp*

Oboe 1,2 *mf* *mp*

1,2 Bassoon *mf* *mp*

Clarinet in B \flat 1 A *Staccato* *mf* *mp*

Clarinet in B \flat 1 *Staccato* *mf* *mp*

Clarinet in B \flat 2,3 *Staccato* *mf* *mp*

Bass Clarinet *Staccato* *mf* *mp*

Alto Sax. Solo *mf* *mp*

Alto Sax. 1,2 *mf* *mp*

Tenor Sax. 1,2 *mf* *mp*

Baritone Sax. *Staccato* *mf* *mp*

Trumpet in C 1,2 *mf* *mp*

Horn in F 1,2 *mf* *mp*

Trombone 1, 2 *mf* *mp*

Bass Tuba *mf* *mp*

Violoncello *Pizz* *mf* *mp*

Double Bass *Pizz* *mf* *mp*

Castanets *mf* *mp*

Snare Drum *mf* *mp*

Scaramouche

2 au Mov'

(B)

Fl.1 *f*

Fl.2 *f*

Ob.1,2 *f*

1,2 Bsn.

B♭ Cl.1° A *f*

B♭ Cl.1 *f*

B♭ Cl.2,3 *f*

B. Cl. *f*

A. Sx. Solo au Mov' *ff*

A. Sx.1,2 *f*

T. Sx.1,2 *f*

B. Sx. *f*

C Tpt. 1,2 *f*

Hn.1,2 *f*

Tbn.1,2 *f*

B. Tba. *f*

Vc. *f*

D.B.

Cast.

S.Dr.

Scaramouche

3

Modéré $\text{♩} = 80$

9

Fl.1

Fl.2

Ob.1,2

1,2 Bsn.

B♭ Cl.1° A

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Modéré *pp*

A. Sx. Solo

p expressive

A. Sx.1, 2

T. Sx.1,2

B. Sx.

9

C Tpt. 1,2

Sourd

pp

Hn.1,2

Sourd

Tbn.1, 2

Sourd

pp Double Bass

B. Tba.

pp

9

Vc.

D.B.

Pizz.

pp

9

Cast.

9

S.Dr.

Scaramouche

au Mouv

Cédez

Cédez

17

Fl.1

Fl.2

Ob.1,2

1,2 Bsn.

B♭ Cl.1° A

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

A. Sx. Solo

A. Sx.1,2

T. Sx.1,2

B. Sx.

C Tpt. 1,2

Hn.1,2

Tbn.1,2

B.Tba.

Vc.

D.B.

Cast.

S.Dr.

G. Caisse

ppp

Scaramouche

5

Mouv' de Samba

Fl.1 *mf*

Fl.2 *mf*

Ob. 1,2 *mf*

1,2 Bsn. *mf*

B♭ Cl. 1^o A *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B. Cl. *mf*

A. Sx. Solo *f*

A. Sx. 1,2 *mf*

T. Sx. 1,2 *mf*

B. Sx. *mf*

C Tpt. 1,2

Hn. 1,2 *mf*

Tbn. 1,2 *mf*

B. Tba. *mf*

Vc. *mf*

D.B. *mf*

Cast. *mf*

S.Dr. *p*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, 2, 1, 2 Bsn., B♭ Cl. 1° A, B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., A. Sx. Solo, A. Sx. 1, 2, T. Sx. 1, 2, B. Sx., C Tpt. 1, 2, Hn. 1, 2, Tbn. 1, 2, B. Tba., Vc., D. B., Cast., and S. Dr. The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*. A rehearsal mark "28" is visible at the top of the first staff. The bottom right corner includes the text "Cymb. *ff*".