

Suite Lilás

I - Rossio de Sant'ana

Gualter Silva

♩ = 85

Trumpet Solo

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Soprar para o vocal

ppp *ff* *ppp*

ppp *ff* *ppp*

ppp *ff* *ppp*

ppp *ff* *ppp*

ppp *ff* *ppp*

ppp *ff* *ppp*

tr *ppp* *ff* *tr* *ppp* *tr*

pp *pp*

13

B♭ Tpt.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Pressionar as chaves

Normal

ppp

ff

ppp

pp

tr

21

B \flat Tpt.

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

21

Timp.

21

Perc. 1

Perc. 2

33

B \flat Tpt.

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

33

Timp.

33

Perc. 1

Perc. 2

41

B♭ Tpt.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

41

Timp.

Perc. 1

Perc. 2

L.V.

48

rit.

$\text{♩} = 65$

B \flat Tpt.

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

pp

pp

pp

pp

p

pp

pp

pp

p

58

B \flat Tpt.

Picc.

Fl. 1

mf

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

p

B. Cl.

A. Sx.

mf

T. Sx.

p

B. Sx.

58

B \flat Tpt. 1

B \flat Tpt. 2

p

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

58

Timp.

58

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a large orchestra and includes parts for woodwinds, brass, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 58-67) features a melodic line in Flute 1 and Alto Saxophone, with a supporting line in Bass Clarinet 2 and Tenor Saxophone. The second system (measures 68-77) features a melodic line in Bass Clarinet 1 and Alto Saxophone, with a supporting line in Bass Clarinet 2 and Tenor Saxophone. The percussion section is active throughout the piece, providing a rhythmic foundation. The score is written for a large orchestra, including woodwinds, brass, and percussion.

70 *rit.* ♩=100

B \flat Tpt.

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

p *sim.*

p *sim.*

p *sim.*

p *sim.*

p *sim.*

79

B \flat Tpt.

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

79

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

79

Timp.

79

Perc. 1

Perc. 2

f

p

marcato

