

RIBEIRINHA

Banda Santíssimo Salvador do Mundo

Marcha
de
Amílcar Moraes



Edição – Amílcar Moraes - 2010

DESCRIÇÃO

Ribeirinha é uma marcha dedicada à Banda Santíssimo Salvador do Mundo da povoação Ribeirinha da Ilha de S. Miguel, por proposta do amigo trombonista Jaime Pacheco.

Ano de 2010

O autor

Amílcar Moraes

RIBEIRINHA

Score

Banda Santissimo Salvador do Mundo

Amílcar Moraes

Flautim *f* *mf*

Flauta *f* *mf*

Oboe *f* *mf*

1° Clarinete si♭ *f* *mf*

2° Clarinete si♭ *f* *mf*

3° Clarinete si♭ *f* *mf*

Clarinete Baixo *f*

Sax-Soprano *f* *mf*

1°/2° Sax-Alto *f* *mf*

Sax-Tenor *f*

Sax-Baritono *f*

1° Trompete *f* *mf*

2°/3° Trompete *f* *mf*

Trompas Fá *f*

1° Trombone *f*

2°/3° Trombone *f*

Bombardino Dó *f*

Tuba Dó *f*

Caixa *f*

Pratos Bombo *f*

This image shows a page of a musical score for a large orchestra. The score is written for 18 different instruments, each on its own staff. The instruments listed on the left are: Flm. (Flute), Fl. (Flute), Ob. (Oboe), 1° Cl. (First Clarinet), 2° Cl. (Second Clarinet), 3° Cl. (Third Clarinet), B. Cl. (Bass Clarinet), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax-B. (Baritone Saxophone), 1° Trp. (First Trumpet), 2°/3° Trp. (Second/Third Trumpet), Tpas. (Trumpet Player), 1° Tbn. (First Trombone), 2°/3° Tbn. (Second/Third Trombone), Bbn. (Baritone), Tuba, Cx. (Cymbal), and P. B. (Percussion/Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page is numbered '9' in the top left corner.

21

Flm.

Fl.

Ob.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sax. S.

Sax. A.

Sax. T.

Sax-B.

1° Trp.

2°/3° Trp.

Trpas.

1° Tbn.

2°/3° Tbn.

Bbn.

Tuba

Cx.

P.
B.

This page contains the musical score for measures 21 through 30 of the piece 'RIBEIRINHA'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part includes a snare drum (P.) and a bass drum (B.). The woodwind section includes Flute (Flm.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (1° Cl.), Clarinet 2 (2° Cl.), Clarinet 3 (3° Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax-B.). The brass section includes Trumpet 1 (1° Trp.), Trumpet 2/3 (2°/3° Trp.), Trumpet (Trpas.), Trombone 1 (1° Tbn.), Trombone 2/3 (2°/3° Tbn.), Baritone (Bbn.), and Tuba. The score features various musical notations, including notes, rests, and dynamic markings.

32

Flm. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1° Cl. *f* *mf*

2° Cl. *f* *mf*

3° Cl. *f* *mf*

B. Cl. *f* *f*

Sax. S. *f* *mf*

Sax. A. *f* *mf*

Sax. T. *f* *f*

Sax-B. *f* *f*

1° Trp. *f* *mf*

2°/3° Trp. *f* *mf*

Tpas. *f*

1° Tbn. *f* *f*

2°/3° Tbn. *f* *f*

Bbn. *f* *f*

Tuba *f* *f*

Cx. *f*

P.
B. *f*

1 2

0

43

Flm. *f*

Fl. *f*

Ob. *f*

1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

B. Cl.

Sax. S. *f*

Sax. A. *f*

Sax. T.

Sax-B.

1° Trp. *f*

2°/3° Trp. *f*

Tpas. *f*

1° Tbn.

2°/3° Tbn.

Bbn.

Tuba

Cx. *f*

P.
B. *f*

Detailed description: This is a page of a musical score for a large orchestra, titled 'RIBEIRINHA'. It is page 5 of the score, starting at measure 43. The score is written for 18 instruments: Flute Major (Flm.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (1° Cl.), Clarinet 2 (2° Cl.), Clarinet 3 (3° Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax-B.), Trumpet 1 (1° Trp.), Trumpet 2/3 (2°/3° Trp.), Trombone 1 (1° Tbn.), Trombone 2/3 (2°/3° Tbn.), Baritone (Bbn.), Tuba, Cymbal (Cx.), and Percussion/Bass Drum (P. B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 43 with a strong dynamic of *f* (forte). The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. The score ends at measure 52.

[illegible]

