

Score

O Resende

PasoDoble

Vítor Resende

This musical score is for a PasoDoble titled "O Resende" by Vítor Resende. It is a full orchestral score, likely for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The brass section includes Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.) 1, Baritone (T.C.) 2, Tuba, and Timpani. The percussion section includes Gong, Glockenspiel, Xylophone, Chimes, Snare Drum, Bass Drum, and Pratos. The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and dynamic piece of music.

This musical score is for the piece "O Resende" and is the third page of the manuscript. It features a large orchestral ensemble with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), Saxophone Baritone (B. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba.
- Percussion:** Timpani (Timp.), Gong, Gl Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Pratos).

The score is written in 4/4 time and begins at measure 24. It includes various musical notations such as dynamics (e.g., *ff*, *f*, *mp*), articulation (accents, staccato), and phrasing (slurs, breath marks). The percussion section is particularly active, with the Gong, Glk., and Xyl. playing rhythmic patterns throughout the piece.