

## Score

# "Oleiros em Marcha"

marcha de rua

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Piccolo

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax

Tenor Sax

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Tuba

Glockenspiel

Snare Drum

Drum Set

*f* *mf* *mp*

1 2 3 4 5 6 7 8 9 10

## "Oleiros em Marcha"

Score for "Oleiros em Marcha" (March of the Potters). The score is for a large band ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with measures 11 through 20 shown at the bottom.

**Woodwinds:**

- Picc. (Piccolo): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- Fl. (Flute): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- Ob. (Oboe): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- B♭ Cl. 1 (B-flat Clarinet 1): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- B♭ Cl. 2 (B-flat Clarinet 2): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- B♭ Cl. 3 (B-flat Clarinet 3): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- A. Sx. (Alto Saxophone): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- T. Sx. (Tenor Saxophone): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- Bsn. (Bassoon): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).

**Brass:**

- Hn. 1 (Horn 1): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- Hn. 2 (Horn 2): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- Hn. 3 (Horn 3): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- B♭ Tpt. 1 (B-flat Trumpet 1): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- B♭ Tpt. 2 (B-flat Trumpet 2): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- B♭ Tpt. 3 (B-flat Trumpet 3): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- Tbn. 1 (Tenor Horn 1): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- Tbn. 2 (Tenor Horn 2): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- Tbn. 3 (Tenor Horn 3): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- Bar. (Baritone): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- Tuba: *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).

**Percussion:**

- Glk. (Glockenspiel): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- S.Dr. (Snare Drum): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).
- D. S. (Double Bass): *cresc.* (measures 11-14), *dim.* (measures 15-16), *cresc.* (measures 17-20).

**Measures 11-20:**

Measures 11-14 show a *cresc.* (crescendo) in the woodwinds and brass. Measures 15-16 show a *dim.* (diminuendo) in the woodwinds and brass. Measures 17-20 show a *cresc.* (crescendo) in the woodwinds and brass. The percussion section (Glk., S.Dr., D. S.) plays a steady rhythm throughout the measures.

## 3

Picc.  
 Fl.  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Sx.  
 T. Sx.  
 Bsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Glk.  
 S.Dr.  
 D. S.

21 22 23 24 25 26 27 28 29 30

## "Oleiros em Marcha"

Score for "Oleiros em Marcha" (March of the Potters). The score is written for a large wind and percussion ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Snare Drum (S.Dr.), and Double Bass (D. S.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic march feel, with many instruments playing triplets and sixteenth-note patterns. The score includes dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo), as well as *f* (forte). The score is divided into measures, with measure numbers 31 through 41 indicated at the bottom. The score is written for a large wind and percussion ensemble, with parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Glockenspiel, Snare Drum, and Double Bass. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic march feel, with many instruments playing triplets and sixteenth-note patterns. The score includes dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo), as well as *f* (forte). The score is divided into measures, with measure numbers 31 through 41 indicated at the bottom.