

" O ILUSTRE "

MARCHA

(Marcha dedicada ao Amigo Ricardo Felipe Ferreira)

Antônio Labreca

Tempo de marcha

Flauta

Oboé

Reuinta

Clarinet 1

Clarinete 2

Clarinete 3

Clarinete Baixo

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Baritone

Fagote

Trompa 1 (Fá)

Trompa 2 (Fá)

Trompa 3 (Fá)

Trompete 1

Trompete 2/3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba em Sib

Percussão 1 (caixa)

Percussão 2 (bombo)

Percussão 3 (pratos)

Percussão 4 (glockenspiel)

Solo

15

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.B.

Sax.Sop.

Sax.Alto

Sax.Ten.

Sax.Bar.

Fag.

Tpa.1

Tpa.2

Tpa.3

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

Tbn.3

Bomb.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alto), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), Bassoon (Fag.), Trumpet 1 (Tpa.1), Trumpet 2 (Tpa.2), Trumpet 3 (Tpa.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Bombardone (Bomb.), Tuba, and four types of Percussion (Perc. 1, 2, 3, 4). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The page is numbered 29 in the top left corner. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated at the top. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes a variety of instruments, including snare drum, cymbals, and tom-toms, as indicated by the different rhythmic patterns and dynamic markings. The overall texture is rich and complex, typical of a large orchestral work.

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Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.B.

Sax.Sop.

Sax.Alto

Sax.Ten.

Sax.Bar.

Fag.

Tpa.1

Tpa.2

Tpa.3

Tpt.1

Tpt.2,3

Tbn.1

Tbn.2

Tbn.3

Bomb.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4