

Olé Chamusca

Fernando Ramos

$\text{♩} = 110$

Piccolo *f*

Flute *f*

Flute apagar *f*

Oboé *f*

Oboe apagar *f*

Bassoon *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Bass Clarinet in B♭ *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 e 3 *ff*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Cymbals *f*

Bass Drum *f*

Snare Drum *f*

Castanets *f*

9

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Picc. *mp* *f*

Fl. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 e 3 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Perc. *mp* *f*

S. D. *mp* *f*

Cast. *f*

19

Picc. *mp* *f*
 Fl. *mp* *f*
 Fl. *mp* *f*
 Ob. *mp* *f*
 Ob. *mp* *f*
 Bsn. *mp* *f*
 Cl. 1 *mp* *f*
 Cl. 2 *mp* *f*
 Cl. 3 *mp* *f*
 B. Cl. *mp* *f*
 Alto Sax. 1 *mp* *f*
 Alto Sax. 2 *mp* *f*
 Ten. Sax. *mp* *f*
 Bari. Sax. *mp* *f*
 Tpt. 1 *f*
 Tpt. 2 & 3 *f*
 Hn. *mp* *f*
 Tbn. *mp* *f*
 Euph. *mp* *f*
 Tba. *mp* *f*
 Perc. *2*
 S. D. *mp* *f*
 Cast. *f*

28 To Coda

Picc. Fl. Fl. Ob. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 & 3 Hn. Tbn. Euph. Tba. Perc. S. D. Cast.

Measures 28-31: Complex woodwind and string patterns with triplets and sixteenth notes. Measures 32-35: Transition with more rhythmic activity in the woodwinds and strings, leading to a final section marked "To Coda".