

1º Clarinete

Marcha Eslava

P.I. Tchaikowsky, op.31

Moderato in modo de marcia fúnebre

4

11 *p* 1

17 *p* 2

23 3

30 *mf*

36 4 3 3 3 3 3 3

40 *f* 3 3 3 3 3 3 3 3 *cresc.*

44 3 3 3 3 3 3 3 3

47 5 *f*

50 *cresc.*

52

55 *ff*

58 6 *ff*

61

64 7 *fff*

69

75 *ff* *f* 4

1° Clarinete

84 **8** Listesso Tempo

84 **2** *p*

91 *p*

96 **9** *f*

101 *ff*

106

111 *p*

115 **10** *f* **3**

120 **3** **3** **3**

123 **11** *fff*

126

128

130

1° Clarinete

132 **12**

p

136 *cresc.*

13

f

cresc.

146

ff

14

ff

154

15

fff

16

mf

172 *f*

17

mf *p*

18 Allegro

p

3 2

3

Detailed description of the musical score: The score is for the 1st Clarinet part. It begins at measure 132 with a rehearsal mark '12'. The music consists of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *p* (piano) at measure 132, *cresc.* (crescendo) at measure 136, *f* (forte) at measure 140, *ff* (fortissimo) at measure 148, and *fff* (fortississimo) at measure 160. Rehearsal marks 13, 14, 15, 16, 17, and 18 are placed at measures 140, 151, 160, 166, 177, and 180 respectively. The tempo changes to 'Allegro' at measure 180. The score ends with a double bar line and repeat signs for a triplet of eighth notes and a pair of eighth notes.

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189 *mf*

193 *f*

197

201 **19** *ff* *ff*

205

209

213 **20** Allegro molto Maestoso ♩ = 95 *ff*

217 **21** **22** Allegro Risoluto ♩ = 145

223

229

233 **23**

237

241

244 *cedendo* *ff* **Largo**

4