

# MAESTRO LUÍS CASTRO

*PasoDoble*



Compositor

*Vitor Resende*

## Score

## Maestro Luís Castro

## PasoDoble

Vitor Resende

Março 2019

Moderato (♩ = c. 80)

Piccolo

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax

Tenor Sax

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Baritone (B.C.)

Tuba

Timpani

Glockenspiel

Snare Drum

Drum Set

Accessories

(tan-tan)

2

3

4

Maestro Luis Castro

A

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Glk.

S. Dr.

D. S.

Acc.

Cañanholas

Maestro Luís Castro

3

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Glockenspiel, Snare Drum, Double Bass, and Accordion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page is divided into four measures, with the first measure starting with a *mf* dynamic and the second measure starting with an *accel.* marking. The third measure starts with a *f* dynamic and the fourth measure starts with a *f* dynamic. The score also includes a *tutti* marking in the third measure and a *f* dynamic marking in the fourth measure.

Allegro (M.M.  $\text{♩} = \text{c. } 120$ )

Score for Maestro Luís Castro, page 4. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones (Alto and Tenor), Bassoon, Horns 1-3, Trumpets 1-3, Trombones 1-3, Baritone, Tuba, Timpani, Glockenspiel, Snare Drum, Double Bass, and Accordion. The music is in 3/4 time, marked Allegro (M.M.  $\text{♩} = \text{c. } 120$ ). The score shows measures 14 through 18. Dynamics include *ff*, *f*, *mf*, *p*, and *dim.* The key signature has two flats (B-flat and E-flat).

B

Score for Maestro Luís Castro, page 5. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, Glockenspiel, Snare Drum, and Cymbals. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from fortissimo (f) to pianissimo (pp). The score is divided into measures 19 through 24.

Instrument parts and dynamics:

- Picc. (Piccolo): *f*
- Fl. (Flute): *f*
- Ob. (Oboe): *mf*
- B♭ Cl. 1 (Clarinet): *f*
- B♭ Cl. 2 (Clarinet): *mf*
- B♭ Cl. 3 (Clarinet): *mf*
- B. Cl. (Bass Clarinet): *dim.*
- A. Sx. (Alto Saxophone): *mf*
- T. Sx. (Tenor Saxophone): *dim.*
- Bsn. (Bassoon): *dim.*
- Hn. 1 (Horn): *dim.*, *mp*
- Hn. 2 (Horn): *dim.*, *mp*
- Hn. 3 (Horn): *dim.*, *mp*
- B♭ Tpt. 1 (Trumpet): *f*
- B♭ Tpt. 2 (Trumpet): *mf*
- B♭ Tpt. 3 (Trumpet): *mf*
- Tbn. 1 (Trombone): *dim.*, *mp*
- Tbn. 2 (Trombone): *dim.*, *mp*
- Tbn. 3 (Trombone): *dim.*, *mp*
- Bar. (Baritone): *dim.*
- Tuba: *dim.*
- Timp. (Timpani): *dim.*
- Glk. (Glockenspiel): *f*
- S.Dr. (Snare Drum): *f*
- D. S. (Cymbal): *f*
- Acc. (Accompaniment): *f*

Measures: 19, 20, 21, 22, 23, 24