

# CONCERTO PARA CLARINETE

Clarinet 1º e 2º Prin

Karol Kurpinski

Transc Valdemar Sequeira

*Allegro*  $\text{♩} = 112$

The musical score is written for Clarinet 1 and 2. It begins with a treble clef and a common time signature. The tempo is marked *Allegro* with a metronome marking of 112. The score is divided into measures, with measure numbers 6, 12, 18, 22, 29, 34, 37, 43, 51, 56, 70, and 77 indicated. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *fp* (forzando piano), *pp* (pianissimo), and *ppp* (pianississimo). Articulations include accents, slurs, and trills. The score includes several numbered boxes (1-8) indicating specific passages. A key signature change to one sharp (F#) occurs at measure 34. The tempo changes to *meno mosso* at measure 70, marked with a new tempo of 88. The score concludes with a final measure at measure 84.

12 Oboe 1º e 2º

22 1

29 1

34 1

37 1

43 4

51 5

56 6 atempo 9 7 2

70 8 *p* *Meno Mosso* *espress.*

77

83 **9** *Acelerando pouco a pouco* *1º Tempo*  
*fp* *p*

91 **10** *Acelerando*  
*p*

96 **11**  
*fp* *fz* *rall-----*

101 **12**  
*p*

116 **13** *Listesso Tempo* *acel. pouco a pouco* *Piu mosso*  
*fz* *f* *p*

123 **14** *5* *ff*

142 **15** *2* *p* *f*

150 **16** *p* *ff* *p* *ff* *p*

160 **17** *Lento* *9*  
*f* *Soli* *p*

Oboe 1º e 2º

179

*p*

*sf*

18 *Allegretto*

186

*pp*

19

197

*fp*

20

*p*

*f*

*f*

*f*

216

*f*

*f*

*f*

224

228

231

22 *Tutti*

*f*

*p*

235

*sf*

*p*

241

23

3

248

*p*

*p* solo

253

24 *Tutti*

*fz*

*fz*

258

*fz*

*fz*

*ff*

Cad ad libitum

263 **25** *Lento*

*p*

267 *sf*

272 *p*

278 **26** *1° Tpo*

*solo*

283 *solo*

288 **27** *ff*

295 *tr* **28** *2* *solo* *mf*

300 **29** *Piu mosso* *1* *p* *1*

306 *f* *f* **30** *ff*

311

314 *fz* *fz* *fz* *fz*

317

Detailed description: This page of a musical score for Clarinet 1 and 2 contains measures 263 through 317. The tempo is initially 'Lento' and changes to 'Piu mosso' at measure 29. The score features various dynamics including piano (p), fortissimo (ff), mezzo-forte (mf), and fortissimo-zwisch (fz). Performance markings such as 'solo' and fingerings (1, 2) are present. Articulation like trills (tr) and accents (>) are used. The notation includes slurs, ties, and a trill in measure 295.