

Score

Valdemar Sequeira 2014

♩ = 100

This musical score is for a large ensemble, likely a symphony or concert band, arranged in 2/4 time. The tempo is marked as ♩ = 100. The score is written for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B \flat Principal
- 1 $^{\circ}$ Clarinet in B \flat 1
- 2 $^{\circ}$ Clarinet in B \flat 2
- 3 $^{\circ}$ Clarinet in B \flat 3
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- 1,2,3 Trompa F
- 1,2 Trombone
- Bass Trombone
- Bombardino C
- Tuba C
- Timpani
- Glockenspiel
- Pand. Triang.
- Caixa
- Pratos Bombo

The score is written in 2/4 time, with a tempo marking of ♩ = 100. The key signature is B \flat major (two flats). The score is arranged in 18 staves, with the instruments listed on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The score is written for a large ensemble, including woodwinds, brass, and percussion.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, 1st Bb, 2nd Bb, 3rd Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Tuba, Euphonium, Timp. Glock., Tamb., Cx., and P.B. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'p'. The page is numbered 14 in the top left corner.

25

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl.Princ. *f* *mf*

1° B♭ Cl. 1 *f* *mf*

2° B♭ Cl. 2 *f* *mf*

3° B♭ Cl. 3 *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

1,2,3 Trp F. *f* *mf*

1,2 Tbn. *f* *mf*

B. Tbn. *f* *mf*

Bomb C. *f* *mf*

Tba C. *f* *mf*

25

Timp. *f* *mf*

Glok. *f* *mf*

25

Tamb. *f* *mf*

25

Cx. *f* *mf*

P.B. *f* *mf*

Pand. Cast.

[illegible]

♩ = 100

47

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl.Princ. *Tutti* *f*

1° B♭ Cl. 1 *f*

2° B♭ Cl. 2 *f*

3° B♭ Cl. 3 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

1,2,3 Trp F. *f*

1,2 Tbn. *f*

B. Tbn. *f*

Bomb C. *f*

Tba C. *f*

47

Timp. *Timp.* *f*

Glok. *f*

47

Tamb. *f*

47

Cx. *f*

P.B. *Tutti* *f*

60

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. Princ.

1° B♭ Cl. 1

2° B♭ Cl. 2

3° B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1, 2, 3 Trp. F.

1, 2 Tbn.

B. Tbn.

Bomb. C.

Tba. C.

60

Timp. Glock.

60

Tamb.

60

Cx.

P.B.

Glockenspiel

