

ESCALON

PasoDoble



Dedicado aos membros fundadores, músicos e familiares da Azores Band of Escalon.

Agosto, 2019

Compositor

Vitor Resende

Score

ESCALON

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Moderato (♩ = c. 108)

Piccolo

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax

Tenor Sax

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Tuba

Timpani

Glockenspiel

Xylophone

Snare Drum

Drum Set

Accessories

1 2 3 4 5 6 7

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The image shows a page of a musical score for a symphony. The score is written for a large orchestra, including the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, B♭, B♭, B♭, B♭), Bassoon, Horns (F, F, F, F, F), Trumpets (B♭, B♭, B♭), Trombones (B♭, B♭, B♭), Baritone, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, and Cymbals. The score is in 3/4 time and includes dynamic markings like 'f' and 'p'. The page number is 22.

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[illegible]

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Allegro (M.M. ♩ = c. 144)

This page contains the musical notation for measures 38 through 45. The instruments listed are:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Glk.
- Xyl.
- S.Dr.
- D.S.
- Acc.

The score includes dynamic markings such as *cresc.*, *f*, *p*, and *accel.*. A tempo change to **Allegro** (M.M. ♩ = c. 144) is indicated at measure 44.

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ESCALON

C

Picc. *f*

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sx.

T. Sx. *f*

Bsn. *f*

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Glk.

Xyl.

S.Dr.

D. S.

Acc.

46 47 48 49 50

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D

Picc.
 Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Timp.
 Glk.
 Xyl.
 S.Dr.
 D. S.
 Acc.

51
 52
 53
 54
 55

This musical score is for a piece titled "ESCALON". It is arranged for a large orchestra and a full percussion section. The orchestral parts include Piccolo, Flute, Oboe, three B-flat Clarinets, Bass Clarinet, Saxophone, Tenor Saxophone, Bassoon, three Horns, three B-flat Trumpets, three Trombones, Baritone, Tuba, and Timpani. The percussion section includes Gong, Xylophone, Snare Drum, and Double Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section features more complex rhythmic patterns, including triplets and sixteenth notes. The percussion section provides a steady beat with the snare drum and a more complex pattern with the double bass. The score is divided into five measures, numbered 56 to 60 at the bottom.

56 57 58 59 60

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Allegro (M.M. ♩ = c. 144)

Moderato (♩ = c. 108)

rit.

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

B♭ Cl. 3 *dim.*

B. Cl. *dim.*

A. Sx. *dim.*

T. Sx. *mf* *dim.*

Bsn. *mf* *dim.*

Hn. 1 *dim.* *dim.* *dim.* *pp*

Hn. 2 *dim.* *dim.* *dim.* *pp*

Hn. 3 *dim.* *dim.* (solo) *pp*

B♭ Tpt. 1 *dim.* *f* *3*

B♭ Tpt. 2 *dim.*

B♭ Tpt. 3 *dim.*

Tbn. 1 *dim.* *dim.* *p*

Tbn. 2 *dim.* *dim.* *p*

Tbn. 3 *dim.* *dim.* *p*

Bar. *mf* *dim.* *p*

Tuba *dim.* *dim.* *p*

Timp. *p*

Glk.

Xyl.

S.Dr. *dim.* *dim.*

D. S. (tan-tan) *dim.* *dim.* (castanholas)

Acc. *f* *61* *62* *63* *64* *65* *66* *67* *68* *69* *p*