

Encantos do Minho

2

Fl. *mp* *solo 1ª vez*

Ob. *mp* *solo 2ª vez*

Fagt *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

S. Sx. *mp* *solo 2ª vez Faltu O*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *solo 1ª vez* *p* *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Trps F *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2,3 *mp* *p*

Bomb. *mp* *p* *solo 2ª vez*

Ctrbx Eb *mp* *p*

Tba.sib *mp* *p*

Timp. *mp* *p*

Cx *p*

B. P. *p*

bombo

bombo *p*

Encantos do Minho

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fagot), Clarinet in Bb (Bb Cl. 1, 2, 3), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trumpet in F (Trps F), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2,3), Bombardier (Bomb.), Contrabass Eb (Ctbbx Eb), Tuba/soprano (Tba.sib), Timpani (Timp.), Cymbals (Cx), and Percussion (B. P.). The score includes dynamic markings such as *f* (forte) and *tutti*. A rehearsal mark '20' is present at the beginning of the page. The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score is for measures 20 through 22, with a final measure marked with a '3' indicating a triplet.

Encantos do Minho

4

30

Fl.

Ob.

Fagt

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Trps F

Tbn. 1

Tbn. 2,3

Bomb.

Ctrbx Eb

Tba.sib

30

Timp.

Cx

B. P.

This is a page of a musical score for a large ensemble. The page is numbered '4' at the top left. The title 'Encantos do Minho' is centered at the top. The score is divided into three systems. The first system contains staves for Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains staves for B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Trombone F, Trombone 1, Trombone 2 and 3, Bombardone, Contrabass Eb, and Tuba/soprano tuba. The third system contains staves for Timpani, Cymbal, and Bass Drum. The music is written in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'z' (zest). There are also rehearsal marks with the number '30' at the beginning of the first and second systems.

Encantos do Minho

41

Fl.

Ob.

Fagt

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Trps F

Tbn. 1

Tbn. 2,3

Bomb.

Ctrbx Eb

Tba.sib

Timp.

Cx

B. P.