

Score for Eduardo Magalhães' *Eduardinho* by Valdemar Sequeira 2013. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems, each with 12 staves. The instruments are listed on the left of each staff.

Woodwinds:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1° Clarinete Si♭
- 2° Clarinete Si♭
- 3° Clarinete Si♭
- Sax-Alto
- Sax-Tenor
- Baritone Sax

Brass:

- 1° Trompete
- 2° Trompete
- 3° Trompete
- 1,3ª Trompa Fá
- 2, 4ª Trompa Fá
- 1, 2 ° Trombone
- Baixo Trombone
- Bombardino
- Tuba Dó

Percussion:

- Glockenspiel
- Caixa
- Bateria

The score includes various musical notations, including triplets, dynamic markings (*f*, *mf*), and articulation marks. The percussion parts are written in a simplified notation on a five-line staff.

19

Picc.

Fl.

Ob.

Bsn.

1° Cl.

2° Cl.

3° Cl.

Sx. A.

Sx. T.

B. Sx.

19

1° Tpt.

2° Tpt.

3° Tpt.

1,3ª Tpa.

2,4ª Tpa.

1,2° Tbn.

B. Tbn.

Bbn.

Tuba

19

Glk.

19

Cx.

Bat.

Solo

f

Solo

3

Rim shot

Rim shot

Rim shot

p

3

p

30

Picc.

Fl.

Ob.

Bsn.

1° Cl.

2° Cl.

3° Cl.

Sx. A.

Sx. T.

B. Sx.

30

1° Tpt.

2° Tpt.

3° Tpt.

1,3ª Tpa.

2,4ª Tpa.

1,2 ° Tbn.

B. Tbn.

Bbn.

Tuba

30

Glk.

30

Cx.

Bat.

Rim shot

Rim shot

Rim shot

Solo

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Cx Chinese

p

p

39 *Tutti*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *p* *ff*

1° Cl. *f* *p* *ff*

2° Cl. *f* *p* *ff*

3° Cl. *f* *p* *ff*

Sx. A. *f* *p* *ff*

Sx. T. *f* *p* *ff*

B. Sx. *f* *p* *ff*

1° Tpt. *mf* *f* *ff*

2° Tpt. *mf* *f* *ff*

3° Tpt. *mf* *f* *ff*

1,3ª Tpa. *f* *ff*

2,4ª Tpa. *f* *ff*

1,2° Tbn. *f* *ff*

B. Tbn. *f* *ff*

Bbn. *f* *p* *ff*

Tuba *f* *p* *ff*

Glk. *f* *p* *ff*

Cx. *f* *ff*

Bat. *mf* *f* *ff*

Tutti