

Espírito Filarmónico

Fafe - Junho de 2018 - Tino Silva

Espírito Filarmónico

3

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

This musical score page, numbered 4, is for the piece "Espíritu Filarmónico". It contains staves for various instruments and vocal parts, spanning measures 34 to 40. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts:

- Fl.** (Flute): Measures 34-40, starting with a melodic line and a trill in measure 35.
- Ob.** (Oboe): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- A. Sx. 1** (Alto Saxophone 1): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- A. Sx. 2** (Alto Saxophone 2): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- T. Sx.** (Tenor Saxophone): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- B. Sx.** (Baritone Saxophone): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- Hn.** (Horn): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- Tbn. 1** (Trombone 1): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- Tbn. 2** (Trombone 2): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- Euph.** (Euphonium): Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- Tuba**: Measures 34-40, playing a melodic line with dynamic markings *f* and *mf*.
- Perc. 1** (Percussion 1): Measures 34-40, playing a rhythmic pattern with dynamic markings *f* and *mf*.
- Perc. 2** (Percussion 2): Measures 34-40, playing a rhythmic pattern with dynamic markings *f* and *mf*.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly indicated. The page number 4 is in the top left corner, and the title "Espíritu Filarmónico" is in the top center.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark **44** is present at the beginning of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).