

## "DesCantando"

Tenor &amp; Eufônio

Score for "DesCantando" featuring a large woodwind and brass section, strings, and percussion. The score is written for a full orchestra, including Piccolo, Flute, Oboe, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, Glockenspiel, Snare Drum, and Double Bass.

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 40. The key signature is one flat (B♭), and the time signature is 4/4.

Key musical elements include:

- Piccolo:** Active in measures 1-10, playing a melodic line with eighth and sixteenth notes.
- Flute, Oboe, B♭ Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon:** Mostly silent in the first system, with some activity in the second system.
- Horn 1:** Active in measures 11-40, playing a melodic line with eighth and sixteenth notes.
- Horn 2:** Active in measures 11-40, playing a melodic line with eighth and sixteenth notes.
- Horn 3:** Active in measures 11-40, playing a melodic line with eighth and sixteenth notes.
- B♭ Trumpets 1, 2, and 3:** Active in measures 11-40, playing a melodic line with eighth and sixteenth notes.
- Trombones 1, 2, and 3:** Active in measures 11-40, playing a melodic line with eighth and sixteenth notes.
- Baritone:** Active in measures 11-40, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Active in measures 11-40, playing a melodic line with eighth and sixteenth notes.
- Glockenspiel:** Active in measures 11-40, playing a melodic line with eighth and sixteenth notes.
- Snare Drum:** Active in measures 11-40, playing a rhythmic pattern.
- Double Bass:** Active in measures 11-40, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

# "DesCantando"

5

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Glk.

S.Dr.

D. S.

41 42 43 44 45 46 47 48 49 50

## "DesCantando"

*tr*

*Trombone & Trompa*

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Glk.

S.Dr.

D. S.

*mf*

*mf*

*mf*

*f*

*f*

*f*

51

52

43

54

55

56

47

58

59

"DesCantando"

7

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Glk.

S.Dr.

D. S.