

T. Marcha $\text{♩} = 126$ "CARMEN MIRANDA"

Tá - Hi pra você gostar de mim DO MARCO PARA O MUNDO

Medley

Arr: Valdemar Sequeira

Flauta *f*

Oboé *f*

Fagote *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Clarinet in B \flat 3 *f*

Soprano Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trumpet in B \flat 3 *f*

Trompa F 1 *f*

Trompas F 2,3 *f*

Trombone 1 *f*

Trombone 2,3 *f*

Bombardino *f*

Tuba *f*

Xylophone *f*

Tambourine Chines *f*

Maracas *f*

Percussão *f*

Pratos Bombo *f*

"CARMEN MIRANDA" DO MARCO PARA O MUNDO

[illegible]

Lento $\text{♩} = 60$

"CARMEN MIRANDA" DO MARCO PARA O MUNDO

25

Fl. *mf*

Ob. *mf*

Fag. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

B \flat Tpt. 3

Trp. 1 *mf*

Trp. 2,3 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Bomb. *mf*

Tba. *mf*

Xyl. *mf*

25

Tamb. Chn. *mf* Chines

Marc.

Perc. *mf*

25

P. B. *mf*

Chorinho $\text{♩} = 110$

"CARMEN MIRANDA" DO MARCO PARA O MUNDO

35

Fl.

Ob.

Fag.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Trp. 1

Trp. 2,3

Tbn. 1

Tbn. 2,3

Bomb.

Tba.

Xyl.

35

Tamb. Chn.

Marc.

Perc.

35

P. B.

Andante ♩ = 70

"CARMEN MIRANDA" DO MARCO PARA O MUNDO

5

This image shows a page of a musical score for a large orchestra, likely from a 20th-century work given the instrumentation. The score is written for a full orchestral ensemble, including woodwinds, brass, and percussion. The page is numbered 44 in the top left corner. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), B♭ Cl. 1 & 2 (B-flat Clarinets), B♭ Cl. 3 (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), B♭ Tpt. 3 (B-flat Trumpet), Trp. 1 (Trumpet), Trp. 2, 3 (Trumpets), Tbn. 1 (Trombone), Tbn. 2, 3 (Trombones), Bomb. (Bombardone), Tba. (Tuba), Xyl. (Xylophone), Tamb. Chn. (Tambourine/Chime), Marc. (Maracas), Perc. (Percussion), and P. B. (Piano/Bell). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'f' (forte) and 'P. Suspenso' (Piano Suspense). A section at the bottom is marked 'Tutti f' (Tutti forte). The notation includes many slurs, ties, and breath marks, indicating a highly technical and expressive performance. The page is a single system of music, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, typical of a published musical score.

Tempo Marcha ♩ = 130

Tempo Marcha ♩ = 130

54

Fl.

Ob.

Fag.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2,3

Tbn. 1

Tbn. 2,3

Bomb.

Tba.

Xyl.

54

Tamb. Chn.

Marc.

Perc.

54

P. B.

"CARMEN MIRANDA" DO MARCO PARA O MUNDO

This image shows a page of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Trp. 1 (Trumpet 1), Trp. 2,3 (Trumpets 2 and 3), Tbn. 1 (Trombone 1), Tbn. 2,3 (Trombones 2 and 3), Bomb. (Bombardone), Tba. (Tuba), Xyl. (Xylophone), Tamb. Chn. (Tambourine), Marc. (Maracas), Perc. (Percussion), and P. B. (Piano/Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number '69' is visible in the top left corner.