

Cantares de Vilela

Comemorações dos 150 anos da Banda de Música de Vilela (1860-2010)

Valdemar Sequeira 2009

T. Marcha ♩ = 120

Tempo de Vira ♩ = 70

Piccolo *f*

Flauta *f*

Oboe *f*

Fagote *f*

1º Clarinete *f*

2º Clarinete *f*

3º Clarinete *f*

Sax. Alto *f*

Sax. Tenor *f*

Sax. Baritone *f*

1º Trompete *f*

2º Trompete *f*

3º Trompete *f*

Trompas F *f*

1º Trombone *f*

2º, 3º Trombone *f*

Bombardino C *f*

Tuba C *f*

Timpanos *f*

Xylophone *f*

Glockenspiel *f*

Marimba *f*

Caixa *f*

Pratos *f*

Bombo *f*

Tutti

Pand.

Glockenspiel

Timp.

2

Cantares de Vilela

3

[illegible]

Cantares de Vilela

37

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Tempo de Fado ♩ = 70

1º Tpt. *f*

2º Tpt. *f*

3º Tpt. *f*

Trp. *f*

1º Tbn. *f*

2º, 3º Tbn. *f*

Bomb. C. *f*

Tempo de Fado ♩ = 70

Tba. C. *f*

Timp. *f* *Timp.*

Xyl. *f*

Gloc. *f*

Mar. *f*

Cx. *f*

P.B. *f*

f Tutti

43

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf*

Fag. *p* *mf* *p*

Cl. 1 *p* *mf* *mf*

Cl. 2 *p* *mf* *mf*

Cl. 3 *p* *mf* *mf*

Sx.A. *p* *mf* *mf*

Sx.T. *mf* *p*

Sx.B. *p*

1ºTpt. *p* *Solo 1ª Vez* *mf* *Tutti* *Corridinho* *p*

2ºTpt. *mf*

3ºTpt. *mf*

Trp. *p* *mf* *p*

1ºTbn. *mf* *p*

2º,3ºTbn. *mf* *p*

Bomb.C. *p* *Solo 2ª vez* *mf* *Tutti* *Corridinho* *p*

Tba.C. *p* *mf* *Corridinho* *p* *Triang.*

Timp. *mf* *Corridinho* *p*

Xyl. *mf*

Gloc. *mf*

Mar. *mf*

Cx. *mf* *p*

P.B. *p* *mf* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Fag., Cl. 1, Cl. 2, Cl. 3, Sx. A., Sx. T., Sx. B., 1st Tpt., 2nd Tpt., 3rd Tpt., Trp., 1st Tbn., 3rd Tbn., Omb. C., Tba. C., Timp., Xyl. Gloc. Mar., Cx., and P.B. The score is written in a single system, with each instrument having its own staff. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. The page number 50 is visible in the top left corner.

Cantares de Vilela

7

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), 1st Tpt. (Trumpet 1), 2nd Tpt. (Trumpet 2), 3rd Tpt. (Trumpet 3), Trp. (Trumpet), 1st Tbn. (Trombone 1), 3rd Tbn. (Trombone 3), omb. C. (Ombone C), Tba. C. (Tuba C), Timp. (Timpani), Xyl. (Xylophone), Gloc. (Glockenspiel), Mar. (Maracas), Cx. (Cymbals), and P.B. (Percussion Bass). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A tempo change is indicated by 'T. Marcha = 120' in the middle of the page. The page number '57' is visible in the top left corner.

Cantares de Vilela

8

♩ = 138

67 Picc. *ff* *Vivo Final*

67 Fl. *ff* *Vivo Final*

Ob. *ff* *Vivo Final*

67 Fag. *ff* *Vivo Final*

Cl. 1 *ff* *Vivo Final*

Cl. 2 *ff* *Vivo Final*

Cl. 3 *ff* *Vivo Final*

Sx.A. *ff* *Vivo Final*

Sx.T. *ff* *Vivo Final*

Sx.B. *ff* *Vivo Final*

67 1ºTpt. *ff* *Vivo Final*

2ºTpt. *ff* *Vivo Final*

3ºTpt. *ff* *Vivo Final*

Trp. *ff* *Vivo Final*

1º Tbn. *ff* *Vivo Final*

2º,3ºTbn. *ff* *Vivo Final*

67 Bomb.C. *ff* *Vivo Final*

67 Tba.C. *ff* *Vivo Final*

67 Timp. *ff* *Vivo Final*

67 Xyl. *ff* *Vivo Final*

Gloc. *ff* *Vivo Final*

Mar. *ff* *Vivo Final*

Cx. *ff* *Vivo Final*

P.B. *ff* *Vivo Final*

79

Picc.

Fl.

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Sx. A.

Sx. T.

Sx. B.

1º Tpt.

2º Tpt.

3º Tpt.

Trp.

1º Tbn.

2º, 3º Tbn.

Bomb. C.

Tba. C.

79

Timp.

79

Xyl.

Gloc.

Mar.

Cx.

P. B.

Pend.

Tim.