

Great Band Music

Portugues Cantando

Carlos Marques

Concert Band:	<input checked="" type="checkbox"/>	Fanfare Band:	<input checked="" type="checkbox"/>	Brass Band:	<input checked="" type="checkbox"/>
Track:	22	Duration:	10'47"	Recording:	
Difficulty:	D	Price:	www.molenaar.com		
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English

Next to "Filos Musica" and "Olé junqueira" by this Portuguese composer, we also publish This fine medley of Portuguese melodies. These nice and very well orchestrated melodies make us dream of sunny holidays in this splendid country in the South of Europe.

Nederlands

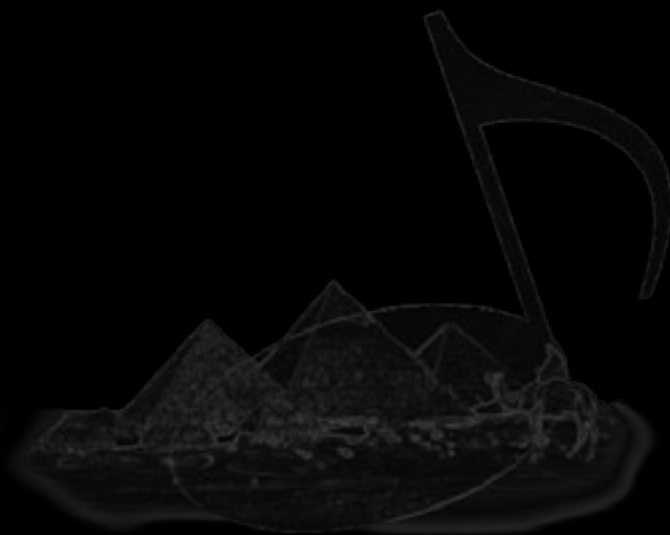
Van deze Portugese componist publiceren wij, naast "Filos Musica" en "Olé Junqueira" deze mooie medley van Portugese melodieën. Leuke en fijn georkestreerde melodieën die ons doen dromen van zonnige vakanties in dit prachtige land.

Français

Outre "Filos Musica" et "Olé Junqueira" du même compositeur, nous vous présentons ce très beau pot-pourri de mélodies portugaises. Il s'agit de splendides chansons portugaises très mélodieuses qui nous font rêver de vacances ensoleillées dans ce très beau pays du Sud de l'Europe.

Deutsch

Von diesem portugiesischen Komponisten verlegen wir auch, außer den Stücken "Filos Musica" und "Olé Junqueira", dieses schöne Medley von portugiesischen Liedern. Diese hübschen und klug instrumentierten Melodien lassen uns von einem sonnigen Urlaub in diesem prächtigen Land träumen.



Português Cantando

 Carlos Marques 
Andante Molto Maestoso $\text{♩} = 72$

Piccolo C *ff*
 Flute 1, 2 C *ff*
 Oboe 1, 2 C *ff*
 English Horn *ff*
 Bassoon 1, 2 *ff*
 Clarinet in E \flat *ff*
 Clarinet in B \flat 1 *ff*
 Clarinet in B \flat 2 *ff*
 Clarinet in B \flat 3 *ff*
 Bass Clarinet B \flat *ff*
 Alto Sax. E \flat 1, 2 *ff*
 Tenor Sax. B \flat *ff*
 Baritone Sax. E \flat *ff*
 Trumpet in B \flat 1 *ff*
 Trumpet in B \flat 2 *ff*
 Trumpet in B \flat 3 *ff*
 Horn F 1, 3 *ff*
 Horn F 2, 4 *ff*
 Trombone 1, 2 *ff*
 Trombone 3, 4 *ff*
 Baritone C *ff*
 Tuba C *ff*
 Timpani *ff*
 Mallets
 Drum Set *ff*
 Percussion 1 *ff*
 Percussion 2 *ff*

Andante Molto Maestoso
 S.D.
 B.D.
 Pair of cymbals

1 2 3 4 5 6 7
mf *mf* *mf* *mf* *mf* *mf* *mf*

42 43 44 45 46 47 48 49

Picc.

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1, 2

T. Sx. B♭

B. Sx. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3 F

Hn. F 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. C

Tuba C

Timp.

Mallets

D. S.

Perc. 1

Perc. 2

unis.

div.

sfz

f

mf

166 167 168 169 170 171 172 Valse - in 1 (Moderately) $\text{♩} = 56$
173 174 175 176

Picc. *mf* *f* *mp*

Fl. 1+2 *mf* *f* *mp*

Ob. 1, 2 *mf* *f* *mp*

E. Hn. *mf* *f* *mp*

Bsn. 1, 2 *mf* *f* *mp*

E♭ Cl. *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B♭ Cl. 3 *mf* *f* *mp*

B. Cl. B♭ *mf* *f* *mp*

A. Sx. 1, 2 *mf* *f* *mp*

T. Sx. B♭ *mf* *f* *mp*

B. Sx. E♭ *mf* *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

Hn. 1, 3 F *mf* *f*

Hn. F 2, 4 *mf* *f*

Tbn. 1, 2 *mf* *f* *pp*

Tbn. 3, 4 *mf* *f* *pp*

Bar. C *mf* *f* *pp*

Tuba C *mf* *f* *pizz.* *pp*

Timp. *f* *pp*

Mallets *mf* *f* *Glock.* *p*

D. S. *mf* *f*

Perc. 1 *susp. cym w. soft sticks*

Perc. 2 *f*

a 2

Valse - in 1 (Moderately)

177 178 179 180 181 182 183 184 185 186 187 188 189 190

Picc. *f* *a 2*

Fl. 1+2 *mf* *a 2*

Ob. 1, 2 *mf*

E. Hn. *mp* *a 2* *mf*

Bsn. 1, 2 *mp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. B♭ *mf* *a 2*

A. Sx. 1, 2 *mf*

T. Sx. B♭ *mp* *mf*

B. Sx. E♭ *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3 F *mp*

Hn. F 2, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3, 4 *mp*

Bar. C *mp* *p* *mp*

Tuba C *pizz.* *mp*

Timp.

Mallets

D. S.

Perc. 1

Perc. 2 *susp. cym w.* *soft sticks* *pp* *f*

191 192 193 194 195 196 197 198 199 200 201 202 203

Picc.

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1, 2

T. Sx. B♭

B. Sx. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3 F

Hn. F 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bar. C

Tuba C

Timp.

Mallets

D. S.

Perc. 1

Perc. 2

Allegro $\text{♩} = 140$

204 205 206 207 208 209 210 211 212

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. B. *ff*

A. Sx. 1, 2 *ff*

T. Sx. B. *ff*

B. Sx. E. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 3 F *ff*

Hn. F 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Bar. C *ff*

Tuba C *ff*

Allegro *ff*

Timp. *f*

Mallets

D. S. *f*

Perc. 1

Perc. 2 *f* Tambourine

213 214 215 216 217 218 219 220 221 222 223

Picc. *molto ritenuto*

Fl. 1+2 *molto ritenuto pp subito*

Ob. 1, 2 *molto ritenuto pp subito*

E. Hn. *molto ritenuto pp subito*

Bsn. 1, 2 *molto ritenuto pp subito*

E♭ Cl. *molto ritenuto*

B♭ Cl. 1 *molto ritenuto*

B♭ Cl. 2 *molto ritenuto*

B♭ Cl. 3 *molto ritenuto*

B.Ci. B♭ *molto ritenuto pp subito*

A. Sx. 1, 2 *molto ritenuto*

T. Sx. B♭ *molto ritenuto*

B. Sx. E♭ *molto ritenuto*

B♭ Tpt. 1 *molto ritenuto*

B♭ Tpt. 2 *molto ritenuto*

B♭ Tpt. 3 *molto ritenuto*

Hn. 1, 3 F *molto ritenuto*

Hn. F 2, 4 *molto ritenuto*

Tbn. 1, 2 *molto ritenuto*

Tbn. 3, 4 *molto ritenuto*

Bar. C *molto ritenuto*

Tuba C *molto ritenuto*

Timp. *molto ritenuto*

Mallets *molto ritenuto*

D. S. *molto ritenuto*

Perc. 1 *molto ritenuto*

Perc. 2 *molto ritenuto*