

CV Marco de Canavezes 2019

Marcha de rua nº 64



"CV Marco de Canavezes 2019"
T. Marcha (III) Valdemar Sequeira 31 Março 2019

Score

The musical score is written for a marching band. It includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, and Clarinet in B♭ 2. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as 'f' (forte) and 'p' (piano) are indicated throughout the score.

Em homenagem a todos quantos ao longo da historia colaboraram na Câmara Municipal do Marco de Canavezes, falecidos vivos e aos atuais membros e suas famílias, o meu mais profundo agradecimento e gratidão, pelas parcerias imprescindíveis .

Recebam um caloroso e sentido abraço com muita estima
Paulo Silva Presidente da Banda de Vila Boa de Quires

31 de Março 2019

"CV Marco de Canavezes 2019"

Score

T. Marcha 110

Marcha de rua nº 64

Valdemar Sequeira 31 Março 2019

This musical score is for a marching band piece titled "CV Marco de Canavezes 2019". It is a 2/4 time signature march in B-flat major, marked "T. Marcha 110". The score is arranged for a large band with the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, 1,2,3 Trompas, 1,2 Trombone, Bass Trombone, Euphonium, Tuba C, Glockenspiel, Caixa, and Pratos Bombo. The score consists of 8 measures. The first measure is the key signature change to B-flat major. Measures 2-4 contain a complex melodic line with triplets and slurs. Measures 5-8 continue the melodic development with dynamic markings of *f* (forte) and *p* (piano). The percussion parts include a steady eighth-note pattern for the Caixa and a simple rhythmic accompaniment for the Pratos Bombo.

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

1,2,3 Trompas

1,2 Trombone

Bass Trombone

Euphonium

Tuba C

Glockenspiel

Caixa

Pratos Bombo

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (1,2,3 Trp., 1,2 Tbn., B. Tbn.), Euphonium (Euph.), Tuba (B. Tba.), Glockenspiel (Glk.), Cymbals (Cx), and Percussion (P.B.). The score includes dynamic markings (p, f) and a rehearsal mark 9. The music is written in a key signature of two flats and a 4/4 time signature. The score is divided into three systems, each containing staves for the woodwinds, brass, and percussion. The first system (measures 1-4) features a complex woodwind melody with a bassoon and tuba accompaniment. The second system (measures 5-8) continues the woodwind melody with a bassoon and tuba accompaniment. The third system (measures 9-12) features a complex woodwind melody with a bassoon and tuba accompaniment. The score is written in a key signature of two flats and a 4/4 time signature. The music is divided into three systems, each containing staves for the woodwinds, brass, and percussion. The first system (measures 1-4) features a complex woodwind melody with a bassoon and tuba accompaniment. The second system (measures 5-8) continues the woodwind melody with a bassoon and tuba accompaniment. The third system (measures 9-12) features a complex woodwind melody with a bassoon and tuba accompaniment.

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, 1,2,3 Trp., 1,2 Tbn., B. Tbn., Euph., B. Tba., Glk., Cx., and P.B. The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics like 'f' (forte) are indicated. The page number '19' is visible at the top left and bottom left.

"CV Marco de Canavezes 2019"

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo): Solo section starting at measure 29, marked *mf*.
- Fl.** (Flute): Standard orchestral part.
- Ob.** (Oboe): Standard orchestral part.
- Bsn.** (Bassoon): Standard orchestral part.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Standard orchestral parts.
- A. Sx.** (Alto Saxophone): Standard orchestral part.
- T. Sx.** (Tenor Saxophone): Standard orchestral part.
- B. Sx.** (Baritone Saxophone): Standard orchestral part.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Standard orchestral parts.
- 1,2,3 Trp** (Trumpets): Standard orchestral part.
- 1,2 Tbn.** (Trombones): Standard orchestral part.
- B. Tbn.** (Baritone Trombone): Standard orchestral part.
- Euph.** (Euphonium): Standard orchestral part.
- B. Tba.** (Bass Trombone): Standard orchestral part.
- Glk.** (Glockenspiel): Standard orchestral part.
- Cx** (Cymbals): Standard orchestral part.
- P.B.** (Percussion): Standard orchestral part.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*). A 'Solo' section is indicated for the Piccolo part.

39

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

1,2,3 Trp *f*

1,2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

B.Tba. *f*

Glk. *f*

Cx *f*

P.B. *f*

48

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1,2,3 Trp

1,2 Tbn.

B. Tbn.

Euph.

B.Tba.

48

Glk.

48

Cx

P.B.

[illegible]