

*Marcha de Rua
Nº 1*

CIDADE ROMA

*Por ocasião de uma viagem à
Cidade de Roma de 03 a 06 de Maio de 2013
com a minha noiva Maria João*

*Miguel Ângelo de Almeida Gonçalves
Maio de 2013*

CIDADE ROMA

Marcha de Rua ♩ = 106

Miguel Ângelo Gonçalves

Flauta

Oboe

Fagote

1º Clarinete Sib

2º Clarinete Sib

3º Clarinete Sib

Saxofone Alto

Saxofone Tenor

1º Trompete Sib

2º Trompete Sib

3º Trompete Sib

1ª Trompa F#

2ª Trompa F#

3ª Trompa F#

1º Trombone

2º Trombone

3º Trombone

Bombardino

Bombardino

Tuba Mib

Tuba Sib

Bombo

Pratos

Caixa

Tutti

f *p*

12

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Hrn.

Hrn.

Hrn.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bass

Bass

Dr.

Cym.

S. D.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Alto Saxophone, Tenor Saxophone) and brass section (Trumpets, Horns, Trombones, Euphonium) are in the upper half, while the percussion section (Bass, Drums, Cymbals, Snare Drum) is in the lower half. The woodwinds and brass parts are written in treble and bass clefs, while the percussion parts are in a simplified notation. The score includes various musical notations such as notes, rests, slurs, and triplets. The page number 12 is at the top left, and the page number 3 is at the top right.

