

Christum Domini

Marcha de Procissão

Marco Lourenço

This musical score is for a large orchestra and percussion ensemble. It features the following instruments and parts:

- Woodwinds:** Flauta, Oboé, Clarinete Eb, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Clarinete Baixo, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1 Trompete Bb, 2 Trompete Bb, 3 Trompete Bb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino Bb, and Tuba Eb.
- Percussion:** Caixa, Bombo + Pratos, and Glockenspiel.

The score is written in common time (C) and includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing (e.g., slurs and breath marks). The percussion parts include specific rhythmic patterns and mallet techniques.

[illegible]

Christum Domini

25

Fl.

Ob.

E♭ Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Tp. F

2° Tp. F

3° Tp. F

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tb E♭

Cx

Bb + Pt

Glock.

1.

2.

Christum Domini

36

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1° Tp. F *f*

2° Tp. F *f*

3° Tp. F *f*

1° Tpt. *f*

2° Tpt. *f*

3° Tpt. *f*

1° Tbn. *f*

2° Tbn. *f*

3° Tbn. *f*

Euph. *f*

Tb Eb *f*

Cx *f*

Bb + Pt *f*

Glock. *f*

Christum Domini

5

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- 1st Clarinet (1° Cl.)
- 2nd Clarinet (2° Cl.)
- 3rd Clarinet (3° Cl.)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Trumpet (1° Tp. F)
- 2nd Trumpet (2° Tp. F)
- 3rd Trumpet (3° Tp. F)
- 1st Trombone (1° Tpt.)
- 2nd Trombone (2° Tpt.)
- 3rd Trombone (3° Tpt.)
- 1st Tuba (1° Tbn.)
- 2nd Tuba (2° Tbn.)
- 3rd Tuba (3° Tbn.)
- Euphonium (Euph.)
- Tuba/Euphonium (Tb Eb)
- Cymbals (Cx)
- Bass Drum/Percussion (Bb + Pt)
- Glockenspiel (Glock.)

The score is written in a common time signature (C) and features various dynamic markings, including *ff* (fortissimo) and *f* (forte). The page number 45 is visible in the top left corner. The score is divided into two systems, with the first system ending at measure 45 and the second system starting at measure 46.

Christum Domini

6

Christum Domini

68

Fl.

Ob.

E♭ Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Tp. F

2° Tp. F

3° Tp. F

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tb E♭

Cx

Bb + Pt

Glock.

tr

f

3

3

3

3

Christum Domini

81

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1° Tp. F *f*

2° Tp. F *f*

3° Tp. F *f*

1° Tpt. *f*

2° Tpt. *f*

3° Tpt. *f*

1° Tbn. *f*

2° Tbn. *f*

3° Tbn. *f*

Euph. *f*

Tb Eb *f*

Cx *f*

Bb + Pt *f*

Glock. *f*

Christum Domini

95

Fl.

Ob.

E♭ Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Tp. F

2° Tp. F

3° Tp. F

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tb E♭

Cx

Bb + Pt

Glock.

Christum Domini

108

Fl.

Ob.

E♭ Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Tp. F

2° Tp. F

3° Tp. F

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tb E♭

Cx

Bb + Pt

Glock.

Christum Domini

115

Fl.

Ob.

E♭ Cl.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Tp. F

2° Tp. F

3° Tp. F

1° Tpt.

2° Tpt.

3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tb E♭

Cx

Bb + Pt

Glock.