

Score

B.V. Castro Daire

homenagem

Vítor Resende

Abril 2016

Moderato (♩ = c. 108)

The musical score is for a marching band piece titled "B.V. Castro Daire homenagem" by Vítor Resende, dated April 2016. The tempo is Moderato (♩ = c. 108). The score is written for 10 measures, with a final measure marked 10. The instruments and their parts are as follows:

- Piccolo:** Starts with a melodic line, followed by a trill and a triplet.
- Flute:** Starts with a melodic line, followed by a trill and a triplet.
- Oboe:** Starts with a melodic line, followed by a trill and a triplet.
- Clarinet in B♭ 1:** Starts with a melodic line, followed by a trill and a triplet.
- Clarinet in B♭ 2:** Starts with a melodic line, followed by a trill and a triplet.
- Clarinet in B♭ 3:** Starts with a melodic line, followed by a trill and a triplet.
- Bass Clarinet:** Starts with a melodic line, followed by a trill and a triplet.
- Alto Sax:** Starts with a melodic line, followed by a trill and a triplet.
- Tenor Sax:** Starts with a melodic line, followed by a trill and a triplet.
- Bassoon:** Starts with a melodic line, followed by a trill and a triplet.
- Horn in F 1:** Starts with a melodic line, followed by a trill and a triplet.
- Horn in F 2:** Starts with a melodic line, followed by a trill and a triplet.
- Horn in F 3:** Starts with a melodic line, followed by a trill and a triplet.
- Trumpet in B♭ 1:** Starts with a melodic line, followed by a trill and a triplet.
- Trumpet in B♭ 2:** Starts with a melodic line, followed by a trill and a triplet.
- Trumpet in B♭ 3:** Starts with a melodic line, followed by a trill and a triplet.
- Trombone 1:** Starts with a melodic line, followed by a trill and a triplet.
- Trombone 2:** Starts with a melodic line, followed by a trill and a triplet.
- Trombone 3:** Starts with a melodic line, followed by a trill and a triplet.
- Baritone (T.C.):** Starts with a melodic line, followed by a trill and a triplet.
- Tuba:** Starts with a melodic line, followed by a trill and a triplet.
- Glockenspiel:** Starts with a melodic line, followed by a trill and a triplet.
- Snare Drum:** Starts with a melodic line, followed by a trill and a triplet.
- Drum Set:** Starts with a melodic line, followed by a trill and a triplet.

Marcha oferecida pelo Maestro Vítor Resende em homenagem aos Bombeiros Voluntários de Castro Daire

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Picc. (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 3 (B-flat Clarinet 3): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Cl. (Bass Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sx. (Alto Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.

Brass:

- Hn. 1 (Horn 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 2 (Horn 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 3 (Horn 3): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2 (B-flat Trumpet 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 3 (B-flat Trumpet 3): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1 (Trombone 1): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 2 (Trombone 2): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 3 (Trombone 3): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bar. (Baritone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tuba: Bass clef, playing a melodic line with eighth and sixteenth notes.

Percussion:

- Glk. (Glockenspiel): Treble clef, playing a melodic line with eighth and sixteenth notes.
- S.Dr. (Snare Drum): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- D. S. (Double Bass): Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 3 is visible in the top right corner.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Glk.

S.Dr.

D. S.

33 34 35 36 37 38 39 40 41 42