

This musical score is for the piece "Amor de uma Mãe" and is the third page of the manuscript. It features a large orchestral ensemble and vocal soloists. The score is written for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Cx. (Cymbal)
- B. e P. (Bass and Percussion)

The score is divided into two systems. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *p* (piano) is used frequently throughout the score, indicating a soft volume. The score is written for a large ensemble, with multiple parts for woodwinds, brass, and percussion, as well as vocal soloists.

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

8

19

Cx

B. e P.

Detailed description: This is a page from a musical score for the piece 'Amor de uma Mãe'. The page is numbered 4 in the top left corner. The score is for a large orchestra and vocal soloists. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Cymbal (Cx), and Bass and Percussion (B. e P.). The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is arranged in systems, with measures 19 and 20 visible. The vocal soloists (Sx.) have melodic lines with some grace notes and slurs. The brass and woodwind sections provide harmonic support with various textures, including sustained notes and moving lines. The percussion section includes cymbal and bass/percussion parts.

26

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

8

26

Cx

B. e P.

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

8

33

Cx

B. e P.

Detailed description: This page contains the musical score for measures 33 through 40 of the piece 'Amor de uma Mãe'. The score is written for a large orchestra and vocal soloists. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Cymbal (Cx), and Bass and Percussion (B. e P.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The vocal soloists (T. Sx. and B. Sx.) have parts that include melodic lines and sustained notes. The orchestral parts are dense, with many instruments playing sustained chords or moving lines. The page number '6' is in the top left corner, and the title 'Amor de uma Mãe' is at the top center. The measure numbers '33' and '8' are placed above the Flute and Tuba staves, respectively.

40

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

8

40

Cx

B. e P.

Detailed description: This is a page of a musical score for the piece 'Amor de uma Mãe'. The page is numbered 7 in the top right corner. The score is for a large orchestra and vocal soloists. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Cymbal (Cx), and Bass and Percussion (B. e P.). The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket). The page number '40' appears at the beginning of the Flute staff and at the beginning of the Cymbal staff. The page number '7' is in the top right corner.