

Homenagem a António Azeredo

Vitor Resende

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"O Toneco"

Moderato (♩ = c. 108)

%

The musical score is written for a large band. The instruments and their parts are as follows:

- Piccolo:** Melodic line with triplets and slurs.
- Flute:** Melodic line with triplets and slurs.
- Oboe:** Melodic line with triplets and slurs.
- Clarinet in B♭ 1:** Melodic line with triplets and slurs.
- Clarinet in B♭ 2:** Melodic line with triplets and slurs.
- Clarinet in B♭ 3:** Melodic line with triplets and slurs.
- Alto Sax:** Melodic line with triplets and slurs.
- Tenor Sax:** Melodic line with triplets and slurs.
- Bassoon:** Melodic line with triplets and slurs.
- Horn in F 1:** Melodic line with triplets and slurs.
- Horn in F 2:** Melodic line with triplets and slurs.
- Horn in F 3:** Melodic line with triplets and slurs.
- Trumpet in B♭ 1:** Melodic line with triplets and slurs.
- Trumpet in B♭ 2:** Melodic line with triplets and slurs.
- Trumpet in B♭ 3:** Melodic line with triplets and slurs.
- Trombone 1:** Melodic line with triplets and slurs.
- Trombone 2:** Melodic line with triplets and slurs.
- Trombone 3:** Melodic line with triplets and slurs.
- Baritone (T.C.):** Melodic line with triplets and slurs.
- Tuba:** Melodic line with triplets and slurs.
- Glockenspiel:** Melodic line with triplets and slurs.
- Snare Drum:** Rhythmic accompaniment with triplets and slurs.
- Drum Set:** Rhythmic accompaniment with triplets and slurs.

The score includes various dynamics (f, mf, mp) and articulations (accents, slurs, triplets). A repeat sign is present at the end of the piece.

"Esta marcha é oferecida pela Banda Musical da Casa do Povo de Santa Marinha do Zêzere ao senhor António Alberto Pinto Azeredo, como reconhecimento pelo seu grande contributo dado a esta associação."

Picc.
 Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sx.
 T. Sx.
 Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Glk.
 S.Dr.
 D. S.

Musical score for "Homenagem a António Azaredo", page 2. The score is for a large wind and percussion ensemble. It features 24 staves, each with a part name on the left. The parts include Piccolo, Flute, Oboe, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Bassoon, three Horns, three B-flat Trumpets, three Tenor Trombones, Baritone, Tuba, Glockenspiel, Snare Drum, and Double Bass. The music is in 3/4 time and B-flat major. The score shows a complex arrangement with many triplets, crescendos, and decrescendos. The bottom of the page has a large '3' and a smaller '3'.

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This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in Bb (Bb Cl. 3), Saxophone in A (A. Sx.), Saxophone in T (T. Sx.), Bassoon (Bsn.), Horn in 1 (Hn. 1), Horn in 2 (Hn. 2), Horn in 3 (Hn. 3), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2), Trumpet in Bb (Bb Tpt. 3), Trombone in 1 (Tbn. 1), Trombone in 2 (Tbn. 2), Trombone in 3 (Tbn. 3), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Snare Drum (S.Dr.), and Double Bass (D.S.). The score includes various musical notations such as triplets, dynamics (crescendo, decrescendo), and articulation marks. The page is numbered 20 at the bottom left.

Homenagem a António Azaredo

Picc.
 Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sx.
 T. Sx.
 Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Glk.
 S.Dr.
 D. S.

29 30 31 32 33 34 35 dim. 36 37 38

Homenagem a António Azaredo

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1 II

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mf* *f*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff* *f*

Tuba *ff* *f*

Glk. *ff*

S.Dr. *mf* *f*

D. S. *f*

39 40 41 42 43 44 45 46 47 48 49

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Glk.

S.Dr.

D. S.

50 51 52 53 54 55 56 57 58 59 60

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