

Tuba

A Banda em Marcha

Marcha de Concerto

Por: André Oliveira

21

mf *mp*

f *p* *ff*

42

65 1. 2. *rit.* *a tempo* *p*

85 *mf*

105 *f* *mp*

126 *f* *mf*

150

Detailed description: This is a musical score for the Tuba part of a concert march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest, followed by a half note G2, a quarter rest, and a half note G2. The second staff continues with a half note G2, a quarter rest, and a half note G2. The third staff begins with a half note G2, a quarter rest, and a half note G2. The fourth staff continues with a half note G2, a quarter rest, and a half note G2. The fifth staff begins with a half note G2, a quarter rest, and a half note G2. The sixth staff continues with a half note G2, a quarter rest, and a half note G2. The seventh staff begins with a half note G2, a quarter rest, and a half note G2. The score includes various dynamics such as *mf*, *mp*, *f*, *p*, and *ff*, as well as performance instructions like *rit.* and *a tempo*. There are also first and second endings marked with '1.' and '2.'.