

3 de Junho
homenagemVitor Resende
Julho 2017

Moderato (♩ = c. 112) *tr*

Piccolo

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax

Tenor Sax

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Baritone (B.C.)

Tuba

Glockenspiel

Snare Drum

Drum Set

1 2 3 4 5 6 7 8 9 10

Oferta do músico Mário Mendonça à Sociedade Musical Sagrado Coração de Jesus
em homenagem ao nascimento da sua filha Maria

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Glk.

S.Dr.

D. S.

11 12 13 14 15 16 17 18 19 20 21

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Glk.

S.Dr.

D. S.

21 23 24 25 26 27 28 29 30 31 32 33

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The percussion ensemble includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Snare Drum (S.Dr.), and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including melodic lines, harmonic support, and complex rhythmic patterns. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated throughout. The score is divided into measures, with measure numbers 34 through 44 visible at the bottom.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Glk.

S.Dr.

D. S.

45 46 47 48 49 50 51 52 53 54 55