

Score

"11 de Novembro"

S.A. Banda Vale de Cambra 1911-2016 Valdemar Sequeira Nov 2016

T. Marcha

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Clarinet in B \flat 3 *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trumpet in B \flat 3 *f*

1,2,3Horn in F *f*

1,2 Trombone *f*

Bass Trombone *f*

Euphonium *f*

Bass Tuba *f*

Glockenspiel *f*

Snare Drum *f*

Bass Drums *f*

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"11 de Novembro"

2

This musical score is for a piece titled "11 de Novembro". It is a full orchestral score with 21 parts. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- 1,3 Horns (1,3Hn.)
- 1,2 Trombones (1,2 Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass Trombone (B. Tba.)
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a repeat sign and a first ending bracket. The dynamics are marked with *p* (piano) at the start of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section, consisting of snare and bass drums, provides a steady rhythmic foundation. The woodwinds and brass sections play melodic and harmonic lines, often with long notes and some slurs. The overall texture is dense and orchestral.

"11 de Novembro"

3

This musical score is for the piece "11 de Novembro". It is a full orchestral score with a large percussion section. The score is written for 19 measures, starting at measure 19. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated, but the notation suggests a steady, rhythmic pulse. The orchestration includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- 1,3 Horns (1,3Hn.)
- 1,2 Trombones (1,2 Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass Trombone (B.Tba.)
- Glockenspiel (Glk.)
- Snare Drum (S.Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including triplets, trills, and dynamic markings such as *f* (forte). The percussion section is particularly prominent, with the snare and bass drums providing a strong rhythmic foundation. The woodwinds and brass sections play melodic and harmonic lines, often in unison or in close harmony. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.

"11 de Novembro"

4



This musical score is for the piece "11 de Novembro". It is written for a large ensemble, likely a symphony orchestra, with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The music features a complex arrangement of melodic lines, often with triplets and slurs, and a prominent bass line. The score is divided into two main systems, each containing eight staves. The first system includes a variety of melodic instruments, while the second system includes a variety of harmonic instruments, including strings and woodwinds. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

"11 de Novembro"

5

This musical score is for the piece "11 de Novembro". It is arranged for a full orchestra and includes a percussion section. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), 1 and 3 Horns (1,3Hn.), 1 and 2 Trombones (1,2 Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Baritone Tuba (B.Tba.), Glockenspiel (Glk.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score begins at measure 39. The Flute part starts with a melodic line marked *mf* and includes trills. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern and a bass drum pattern. The score is marked with *p* (piano) and *mf* (mezzo-forte) dynamics. The piece concludes with a final chord in the woodwinds and strings.

Fl. *mf* *tr*

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

1,3Hn. *p*

1,2 Tbn. *p*

B. Tbn. *p*

Euph. *p*

B.Tba. *p*

Glk. *p*

S.Dr. *p*

B. Dr. *p*

"11 de Novembro"

6

47

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

B. Sx.

mf

f

47

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

mf

f

1,3Hn.

1,2 Tbn.

B. Tbn.

Euph.

B. Tba.

mf

f

47

Glk.

f

47

S. Dr.

mf

f

47

B. Dr.

mf

f

"11 de Novembro"

7

55

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1,3Hn.

1,2 Tbn.

B. Tbn.

Euph.

B.Tba.

55

Glk.

55

S.Dr.

B. Dr.