

"Manuel Sanches"

Marcha de Rua



Fernando Marinho

Tempo de Marcha



The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flauta e Flautim:** Starts with a forte (*ff*) melody, then switches to piano (*pp*) in the second system.
- Oboé:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- Fagote:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- Clarinete Miú (Requinta):** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- 1º Clarinete Sib:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- 2º Clarinete Sib:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- 3º Clarinete Sib:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- Clarinete Baixo:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- Saxofone Soprano:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- 1º e 2º Saxofone Alto:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- Saxofone Tenor:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- Saxofone Baritono:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- 1º Trompete Sib:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- 2º e 3º Trompete Sib:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- 1ª Trompa Fá:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- 2ª e 3ª Trompa Fá:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- 1º Trombone:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- 2º e 3º Trombone:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- Eufónio:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- Tuba:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- Caixa:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- Bombo e Pratos:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).
- Glockenspiel:** Starts with a forte (*ff*) melody, then switches to piano (*pp*).

This page of a musical score, numbered 2, covers measures 13 through 18. It is arranged for a woodwind and percussion ensemble. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Recorder (Req.), First Clarinet (1° Cl.), Second Clarinet (2° Cl.), Third Clarinet (3° Cl.), Bass Clarinet (Cl. B.), Soprano Saxophone (S. Sax.), First and Second Alto Saxophone (1° e 2° Sax. A.), Tenor Saxophone (Sax. T.), Bass Saxophone (Sax. B.), First Trumpet (1° Tpt.), Second and Third Trumpet (2° e 3° Tpt.), First Horn (1° Hn.), Second and Third Horn (2° e 3° Hn.), First Trombone (1° Tbn.), Second and Third Trombone (2° e 3° Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cx.), Bass Drum and Snare Drum (B. e P.), and Glockenspiel (Glock.). The music is written in a common time signature with a key signature of two flats. The dynamic marking *pp* (pianissimo) is consistently used across most parts. The score includes various musical notations such as slurs, ties, and articulation marks. A rehearsal mark with the number 13 is placed at the beginning of the first staff. The page concludes with the instruction *tutti* in the Bass Drum and Snare Drum part.

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in C (1° Cl.), Clarinet in C (2° Cl.), Clarinet in C (3° Cl.), Saxophone Alto (S. Sax.), Saxophone Alto (1° e 2° Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section consists of Trumpet (1° Tpt.), Trumpet (2° e 3° Tpt.), Horn (1° Hn.), Horn (2° e 3° Hn.), Trombone (1° Tbn.), Trombone (2° e 3° Tbn.), Euphonium (Euph.), and Tuba (Tba.). Percussion includes Cymbal (Cx.), Bass Drum and Snare (B. e P.), and Glockenspiel (Glock.). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *pp* (pianissimo) and *f* (forte) with hairpins indicating volume changes. The music is characterized by melodic lines with slurs and ties, and rhythmic patterns including eighth and sixteenth notes.

To Coda

38

1. 2.

f *ff* *pp*

Req.

1° Cl.

2° Cl.

3° Cl.

Cl. B.

S. Sax.

1° e 2° Sax. A.

Sax. T.

Sax. B.

1° Tpt.

2° e 3° Tpt.

1° Hn.

2° e 3° Hn.

1° Tbn.

2° e 3° Tbn.

Euph.

Tba.

Cx.

B. e P.

Glock.

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into two main sections, labeled '1.' and '2.'. The first section (measures 38-41) features a melodic line in the woodwinds and strings, with dynamics ranging from *f* to *pp*. The second section (measures 42-49) is characterized by a dense, rhythmic texture with many triplets and sixteenth notes, reaching a fortissimo (*ff*) dynamic. The score concludes with a *pp* (pianissimo) dynamic. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (1° Cl., 2° Cl., 3° Cl.), Saxophone (S. Sax.), Alto Saxophone (1° e 2° Sax. A.), Tenor Saxophone (Sax. T.), Bass Saxophone (Sax. B.), Trumpet (1° Tpt., 2° e 3° Tpt.), Horn (1° Hn., 2° e 3° Hn.), Trombone (1° Tbn., 2° e 3° Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cx.), Bass Drum and Snare (B. e P.), and Glockenspiel (Glock.).